

# Greenville Chorale Audition Application

## Bingham Vick, Jr., conductor

Date: \_\_\_\_\_

Preferred Voice Part: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_ Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Business Association: \_\_\_\_\_

Spouse Business Association: \_\_\_\_\_

What is your music reading ability?  Very Good  Good  OK  Cannot read music

Do you play piano? YES/NO Other Instruments? \_\_\_\_\_

What is your past choral experience:

High school (where) \_\_\_\_\_

College (when & where) \_\_\_\_\_

Community chorus (when & where) \_\_\_\_\_

Current church choir (where) \_\_\_\_\_

Have you studied voice privately?  yes  no

If so, with whom and when? \_\_\_\_\_

Have you had solo experience?  yes  no

with orchestra?  church choir  college

List representative choral-orchestral works in which you have sung a solo:

(use back side if necessary)

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Audition information to be filled in by Dr. Vick

SIGHT READING:

pitch 1 2 3  
Rhythm 1 2 3  
Tonal Memory 1 2 3

Range: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Singing Technique: 1 2 3 Sense of Intonation: 1 2 3

Vocal confidence: 1 2 3

Vocal Strength: high middle low

tone quality: clear breathy nasal edgy

Solo Choral Chamber Re-Audition

Continue: representative choral-orchestral works in which you have sung a solo: